**EDUCATION**

University of Colorado at Boulder Spring 2013- December 2016

* Bachelor of Arts in *Dance* (GPA 3.7)
* Bachelor of Arts in *Sociology* (GPA: 3.7)

**DANCE TRAINING**

Ballet

 2017 Robert Sher-Machherndl, Boulder, CO

 2016 Christopher Compton, Perry- Mansfield, CO

 2016 Erika Randall, CU- Boulder, CO

2015 Erika Randall, CU-Boulder, CO

 2014 Stephanie Tuley, CU-Boulder, CO

 2009-2012 Jenny Schiff, Jenny Schiff Dance Collective, CO

 2009-2010 Sean Watson, Colorado Conservatory of Dance, CO

 2005-2008 Julia Wilkinson Manley, Colorado Conservatory of Dance, CO

 2005-2008 Camcie Foster, Colorado Conservatory of Dance, CO

Pointe

 2010-2011 Dawn Fay, Colorado Conservatory of Dance, CO

 2006-2008 Julia Wilkinson Manley, Colorado Conservatory of Dance, CO

Classical Partnering

 2010-2011 Dawn Faye, Colorado Conservatory of Dance, CO

Classical Repertoire

 2010-2011 Garret Ammon, Colorado Conservatory of Dance, CO

Classical Variations

2010 Mary Margaret Holt, Colorado Conservatory of Dance, CO

 2011 Julia Wilkinson Manley, Colorado Conservatory of Dance, CO

Modern

 2017 Wade Madsen, Boulder Jazz Dance Workshop , CO

 2017 Lauren Beale, 1750 Dance Studio, CO

 2017 Katie Elliot, Third Law Dance, CO

 2016 Dance Puleio, Perry- Mansfield, Steaamboat Springs, CO

 2015-2016 Erika Randall, CU-Boulder, CO

 2015 Wade Madsen, CU-Boulder, CO

 2012-2013 Lauren Beale, CU-Boulder, CO

 2013 Kim Olsen, CU-Boulder, CO

2005-2008 Jennifer Golonka, Perry-Mansfield, Steamboat Springs, CO

Contemporary/Lyrical

 2016 Stacey Tookey, Perry Mansfield, Steamboat Springs, CO

 2009-2012 Jenny Schiff, Jenny Schiff Dance Collective, Boulder CO

Jazz

 2016-2017 Nancy Cranbourne, Boulder Jazz Dance Workshop , CO

 2015 Jessica Page, CU- Boulder, CO

 2009-2012 Jenny Schiff, Jenny Schiff Dance Collective, Boulder CO

 2008 Antonio Brown, Perry-Mansfield, Steamboat Springs, CO

 2006-2007 Nicholas Villeneuve, Perry-Mansfield, Steamboat Springs, CO

 Performance Arts

 2016 Michelle Ellsworth, CU- Boulder, CO

 2016 Faye Driscoll, CU-Boulder, CO

Improvisational Movement Research

 2016 Faye Driscoll, CU-Boulder, CO

 2013 Kim Olsen, CU-Boulder, CO

Choreography

 2017 Michelle Ellsworth, Boulder, CO

2013 Nada Diachenko, CU-Boulder, CO

 2010-2011 Jennifer Howard, Colorado Conservatory of Dance, CO

 Contact Improvisational Skills

 2015- 2016 Gwen Ritchie, CU- Boulder, CO

 2013 Kim Olsen, CU-Boulder, CO

Transnational Tribal Fusion

 2014-2015 Donna Mejia, CU-Boulder, CO

Pilates

 2015 Tambre Rasmussen , Bodyworks, Boulder CO

Teaching Methodologies

 2014 Brooke McNamara, CU-Boulder, CO

Summer Intensives:

 2017 Boulder Jazz Dance Workshop (BJDW) , Wade Madsen

 2016 Perry-Mansfield Professional Workshop Intensive, Stacey Tookey

 2015 Boulder Jazz Dance Workshop (BJDW), Wade Madsen

 2014 New York University Tisch Summer College Intensive

 2012 Boulder Jazz Dance Workshop (BJDW) Lauren Beale

 2010-2011 Colorado Conservatory of Dance (CCD) Summer Intensive, Mary Margaret Holt

 2009 Jenny Schiff Dance Collective Summer Contemporary Workshop

 2006-2008 Perry-Mansfield Young Artist Intensive (YAI)

 2004 Perry-Mansfield Emerging Artists

**PERFORMING EXPERIENCE (listed by premiere)**

2018 “Goner: a void”, choreographed by Ondine Geary, 6 dancers, 35 minutes, sound score by Max Bernstein, Atlas Black Box, CU- Boulder, Boulder, CO, February

2017 “Kubler-Ross on Leaving the Mother”, choreographed by Heather Wooley, 6 dancers, 12 minutes, music by Vladislav Delay, Mykki Blanco, Mount Kimbie, James Blake, Tristan and ManMadeMan, and Unknown artists, music arranged by Heather Wooley

* *Catapult,* Charlotte York Irey Theatre, CU-Boulder, Boulder, CO, February

2017 “Please Hold, It’s Relative”, choreographed by Gabrielle Whitcomb, 5 dancers, 12 minutes, music arranged and created by Gabrielle Whitcomb

* *Catapult*, Charlotte York Irey Theatre, CU-Boulder, Boulder, CO, February

2017 “Decomposition”, choreographed by Olivia Dwyer in collaboration with Aundrea Anderson, 2 dancers, 45 minutes, music by Joshua Fenner, Cristin Colvin and Caitlin Gilmore, Redline Contemporary Art Center, Denver CO, February

2016 “Talk About a Nasty Woman”, choreographed by Olivia Dwyer, 1 dancer, 4 minutes, Charlotte York Irey Theatre, CU Boulder, Boulder, CO, December

2016 “Perversion of Angels” (original “Diversion of Angels” choreographed by Martha Graham”), choreographed by Erika Randall, 7 dancers, 15 minutes, music by John Adams, arranged by Donald J McKinney, Macky Auditorium Concert Hall, CU Boulder, Boulder, CO, September

2016 "Inner Pull", choreographed by Dante Puleio, 22 dancers, 6 minutes, Main Stage, Perry-Mansfield Performing Arts Camp, Steamboat Springs, CO, June

​2016 "This is not the end", choreographed by Stacey Tookey, 22 dancers, 6 minutes, Main Stage, Perry-Mansfield Performing Arts Camp, Steamboat Springs, CO, June

2016   "Untitled", choreographed by Faye Driscoll, 6 dancers, 12 minutes, University Theatre, CU Boulder, Boulder, CO, April

2016 “There I still hear,” choreographed by Erika Randall, 9 dancers, 12 minutes, music by Two Fingers and Bizet, arranged by Daniel Beahm, Main Stage, University of Wyoming, Laramie, WY, March

* *The Current,* The University Theatre, CU-Boulder, Boulder, CO, April

2015 “Into the Drift” choreographed by Olivia Dwyer, 1 dancer, 5 minutes, music arranged by Olivia Dwyer, Charlotte York Irey Theatre, CU-Boulder, Boulder, CO

2015 “TUNE” choreographed by Erinn Liebhard, 7 dancers, 45 minutes, music live by Jesse Manno, Absinthe House, Boulder, CO, January

2015 “The Whole Self” choreographed by Alberta Shulman, 6 dancers, 12 minutes

* *Catapult,* Charlotte York Irey Theatre, CU-Boulder, Boulder, CO, February

2014 “The D.A.M Show: Dance Art Media” choreographed by Jessica Page, 15 dancers, 50 minutes, music arranged by Jessica Page, Charlotte York Irey Theatre, University of Colorado, Boulder, CO, October

2012 “Swell and Tide” choreographed by Lauren Beale, 15 dancers, 8 minutes, Charlotte York Irey Theatre, Boulder Jazz Dance Workshop, Boulder, CO, July

* *The Current,* Charlotte York Irey Theatre, CU-Boulder, Boulder, CO, April 2013

2012 Advanced Jazz BJDW Showcase, choreographed by Christy McNeil Chand, 10 dancers, 6 minutes, music by The Black Keys, Charlotte York Irey Theatre, CU-Boulder, Boulder, CO, July

2012 Student Choreography Showcase choreographed by Claire Cox, 4 dancers, 4 minutes, music by The Naked and Famous, Charlotte York Irey Theatre, CU-Boulder, Boulder, CO, July

2010 Sleeping Beauty Pas De Deux Excerpt arranged by Mary Margaret Holt, 2 dancers, 10 minutes, music by Tchaikovsky, CCD’s Studio Theatre, Broomfield, CO, August

2009- 2011 Jenny Schiff Dance Collective Student Company Winter Showcase, choreographed by Jenny Schiff, 60 minutes, 15 dancers, New Vista High School, Boulder, CO, December

* *Jenny Schiff Dance Collective Summer Showcase*, New Vista High School, Boulder, CO, May 2009-2012
* *Boulder Creek Festival,* Main Library Stage, Boulder, CO, May 2009-2012

2008 Advanced Modern Student Showcase choreographed by Jen Golonka, 6 dancers, 4 minutes, Perry-Mansfield Main Studio Stage, Steamboat Springs, CO, August

2006-2008 Advanced Ballet Student Showcase by Meg Gruposo, 4 dancers, 5 minutes, Perry-Mansfield Main Studio Stage, Steamboat Springs, CO, August

2006- 2007 Advanced Jazz Student Showcase by Nicholas Villeneuve, 10 dancers, 5 minutes, Perry-Mansfield Main Studio Stage, Steamboat Springs, CO, August

**CHOREOGRAPHIC WORK**

2018 “On Saying Goodbye: The Leaving” choreography and concept by Olivia Dwyer, 2 dancers, 10 minutes, music excerpts by William Basinski, arranged by Olivia Dwyer

* *Springbreak Choreofest*, Dairy Arts Center, Boulder, CO, March
* *Showdown,* Gibney Dance, New York, NY, April
* *HATCH: the works,* Jennifer Muller/The Works, New York, NY, April

2018 “Sort It” choreography & concept by Olivia Dwyer, 1 dancer, 6 minutes

* *Pause,* Cleo Parker Robinson, Denver, CO, March

2017 “1. no namer” choreography, concept, and text by Olivia Dwyer, 1 dancer, 10 minutes

* *Healing is Not – A Story Telling Event,* madelife, Boulder, CO, November

2017 “The A.F.N.C.M.” choreography and concept by Olivia Dwyer, web application by Satchel Spencer, 7 dancers

2017 “Untitled” choreographed by Olivia Dwyer in collaboration with Aundrea Anderson, 2 dancers, 45 minutes, music by Joshua Fenner, Cristin Colvin and Caitlin Gilmore

* (*de)composition,* Redline Contemporary Art Center, Denver CO, February

2016 “Talk About a Nasty Woman”, choreographed and performed by Olivia Dwyer, 1 dancer, 4 minutes, Charlotte York Irey Theatre, CU Boulder, Boulder, CO, December

2015 “Into the Drift” choreographed and performed by Olivia Dwyer, 1 dancer, 5 minutes, music arranged by Olivia Dwyer, Charlotte York Irey Theatre, CU-Boulder, Boulder, CO, May

**DANCE FOR CAMERA WORK**

2017 “re: to resolve”, choreographed and performed by Olivia Dwyer, 1 dancer, 3 minutes 50 seconds, music excerpt by Nils Frahm, arranged by Olivia Dwyer, cinematography by Satchel Spencer

* ***Sans Souci Festival of Dance Cinema ,*** Charlotte York Irey Theatre, CU Boulder, Boulder, CO, September
	+ ***Sans Souci at the Boe : “Light and Dark”,*** The Boedecker Theatre, The Dairy Arts Center, Boulder, CO, October
* ***International dancefilmfestival Brussels***: ***l’art difficile de filmer la danse****,* Dance Centrum Jette, Brussels, Belgium EU, October
* ***Kinetoscope International Film Festival,*** The Roxy Theatre, Missoula, MT, December

**GRANT WRITING**

 2015-2016 PACE Grant for American College Dance Association, Laramie, WY

**PROFESSIONAL INTERNSHIPS**

2017 **Safehouse Progressive Alliance for Nonviolence (SPAN), CO - DART Victims Advocacy**

Emotional support to survivors. Timely response to domestic violence incident. Monthly meetings

2016 **Rennie Harris Grassroots Project, CO - Arts Administration**

 Artist hospitality. Negotiate budget. Organize travel. Assist with production needs.

 2016 **Vail International Dance Festival, CO - Arts Administration**

 Artist hospitality. Organize events. Oversee smooth run of pre and post-performance

**VOLUNTEERING**

 2016 Intercambio, CO

 2016 Special Olympics, CO

2008 Community Food Share, CO

**PROFESSIONAL EMPLOYMENT HISTORY:**

**Rennie Harris’ Grassroots Project** October 2017 – Present *Production Assistant*

 Hospitality to professional dancers and director

Assistant technical teams while touring

 Assistant Stage Manage

**Arts Underground dba Arts Hub** October 2017- Present

*Dance Instructor*

Jazz (all levels)

Ballet (all levels)

 Modern (all levels)

 Tap (levels 1-2)

**Kinesis Dance** August 2017 – Present

*Dance Instructor*

Jazz (all levels)

Ballet (all levels)

 Modern (all levels)

 Tap (levels 1-2)

 Choreography (intermediate / advanced)

**Airborne Dance and Gymnastics**  June 2017 – Present

*Dance Instructor*

Jazz (all levels)

Ballet (all levels)

 Modern (all levels)

 Tap (levels 1-2)

 DanceNastics

 Dance Builders

**Dairy Arts Center**  January 2017- Present

*Patron Service Associate*

 Provide excellent customer service to patrons

 Ensure smooth run of box office, café, and cinema

 House manage events

**University of Colorado at Boulder Theatre and Dance Costume Shop** January 2014- December 2016

*Seamstress and Assistant*

Cut fabric, assemble and complete costume pieces

Make fitting adjustments to pieces

Make repairs on damaged pieces

Organization and cleaning

**Nanny and Personal Assistant**  October 2013- August 2015

Responsible for pick-up drop off of three kids

Arranged appointments for children and parents

Ran errands

**Counseling, Health and Wellness Center of the University of Puget Sound** August 2012-December 2012

*Office Assistant*

Made counseling appointments for patients

Made intake sheets, and prepared patients’ medical and counseling charts

Check-in/Checked out patients at front desk

Sent faxes/ made photocopies

**REFERENCES (Additional References Available upon Request)**

*Joanne Belknap*  *Erika Randall Michelle Ellsworth*

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